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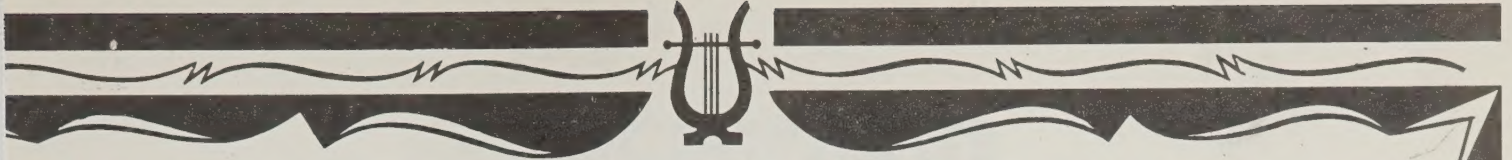


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Sviridov, Georgii Vasil'evich
Malen'kiĭ triptikh

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Г. СВИРИДОВ

МАЛЕНЬКИЙ
ТРИПТИХ

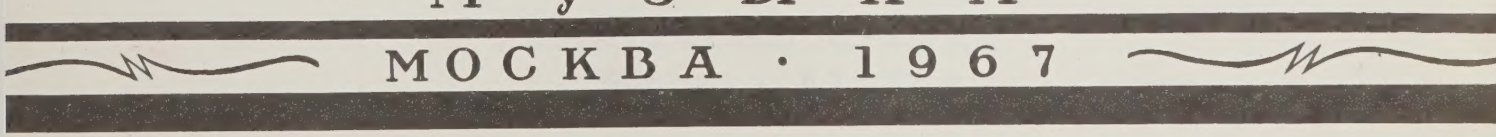
для большого симфонического
оркестра

ПАРТИТУРА



• М У З Ы К А •

МОСКВА • 1967





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Г. СВИРИДОВ

МАЛЕНЬКИЙ ТРИПТИХ

для большого симфонического
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ПАРТИТУРА

ИЗДАТЕЛЬСТВО МУЗЫКА
Москва 1967

Printed in the Soviet Union

СОСТАВ ОРКЕСТРА ORCHESTRA

3 флейты (II=малой флейте I)
(III=малой флейте II)
3 гобоя (III=английскому рожку)
2 кларнета (Си б)
Басовый кларнет (Си б)
3 фагота (III=контрафаготу)

* *
*

4 валторны (Фа)
3 трубы (Си б)
3 тромбона
Туба

* *
*

Литавры
Треугольник
Малый барабан
Тарелки
Большой барабан
Там-там

* *
*

Колокольчики
Челеста
2 арфы
Фортепиано

* *
*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

3 Flauti (II=Flauto piccolo I)
(III=Flauto piccolo II)
3 Oboi (III=Corno inglese)
2 Clarinetti (B)
Clarinetto basso (B)
3 Fagotti (III=Contrafagotto)

* *
*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* *
*

Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam

* *
*

Campanelli
Celesta
2 Arpe
Piano

* *
*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1003
S983M3



МАЛЕНЬКИЙ ТРИПТИХ

Георгий СВИРИДОВ

I

Allegro moderato un poco rubato $\text{♩} = 88-96$

Violini I *con sord. ten.*
p dolce
 Violini II *con sord. ten.*
p dolce
 Viole *con sord. ten.*
p dolce
 Violoncelli *con sord. ten.*
p dolce
 Contrabassi *con sord. ten.*
p dolce

Fag. *mp*

Archi

Archi

3

Fl.

I *p espr.*

II *p espr.*

III *p espr.*

Cl.

I *p dolce*

II *p dolce*

Cl. b.

Cor.

C-III

Cel.

2 Arpe

3

Archi

4

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Cl. I

Cl. II *mf*

Cl. b. *mf*

Cor. I *p dolce*

C-III *p*

Cel. *solo* *mf*

Arpe *p non arpegg.*

Archi

4

5

Fl.

Ob.

Cl.

Cl. b.

Cor.

C-III

Cel.

Arpe

Archi

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

mp dolce ten.

mp dolce ten.

mp dolce ten.

mp dolce ten.

mp dolce ten.

mp dolce

4180

6

Fl.

Ob.

Cl.

Cor.

C-lli

Cel.

Arpe

Archi

Fl.

Ob.

Cl.

Cor.

C-lla

Cel.

Arpe

Archi

mf

espr.

f

4160

Ob. *p dolce* I II III *p dolce*

Cl. *p* I. II *p dolce*

Fag. *p dolce* I. II

Cel. *p*

Archi *sub. pp*

Ob. *mf* I II *mf*

Fag. *mf* I. II *mf*

Archi *mf espr. ten.* *cresc. poco a poco*

3*

9 I. II

Fl. *ff*

Ob. *f* *ff*

Fag. *f* *ff*

Cor. *f* I. II

Archi *f* *più f*

10

Fl. *ff*

Ob. *ff*

Fag. *ff*

Cor.

Archi *ten.*

Fl. I. II
 Ob. I. II
 Cl. I. II
 Cl. b.
 Fag. I. II
 C-fag.
 Tr-be I. II con sord.
 Tr-ni I. II con sord.
 Timp.
 Arpe
 Archi *molto tenuto*
ff espr.
molto tenuto
ff espr.
molto tenuto
ff espr.
molto tenuto
ff espr.
molto tenuto
ff espr.

11 3

I. II. III

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Tr-be

Tr-ni

Timp.

Arpe

pp dolce
Ob. III muta in C. ingl.

ff

pp dolce

tenuto
mf

tenuto
mf

fff non arpegg.

fff

11

Archi

, ten.
sub. pp

, ten.
sub. pp

, ten.
sub. pp

, ten.
sub. pp

, ten.
sub. pp

, ten.
sub. pp

Fl.

Cl.

Fag.

p dolce

Archi

[illegible]

Fl. *poco più lento*

Cl.

V-ni I div. (4 soli) *più pp*

V-ni II *più pp*

V-le div. (4 sole) *più pp*

V-c. *più pp*

C-b. *più pp*

Arpe *pp non arpegg.*

V-ni I div. *ppp*

V-ni II *ppp*

V-le div. *ppp*

V-c. *ppp*

C-b. *ppp* *Attacca*

II

Con tutta forza, un poco maestoso ♩ = 72-76

3 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

125

Con tutta forza, un poco maestoso $\bullet = 72-76$

Archi

15

4180

[illegible]

18

17

muta in Fl. II, III

muta in Ob. III

colla bacch. di t-ro

attacca

4180

The musical score is for an orchestra and includes the following parts:

- Pico.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C.fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- T-ro** (Trombone)
- P-tti** (Percussion)
- T-tam** (Tamtam)
- C-III** (Cello III)
- Archi** (Strings)

The score is in 2/4 time and features various woodwind and string parts. A rehearsal mark '17' is present in the Fl. and Archi staves. Dynamic markings include 'ff' and 'f'. The score ends with the instruction 'attacca'.

III

Allegro moderato ♩ = 108-112

Fl. 18 I *f espr.*

Cel. *ff*

Arpe *ff* *simile*

P-no *f* *simile*
con pedale sempre

V-ni I *f espress. ma dolce*

Fl. 19 I

Cel.

Arpe

P-no

V-ni I

Fl. I

Cel.

Arpe

P-no

V-ni I

First system of music, measures 1-5. The Flute I part begins with a first ending bracket labeled 'I' over measures 1-5. The Flute I melody consists of eighth and sixteenth notes with slurs. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Arpeggiated Piano part plays a continuous arpeggiated figure. The Piano part plays a steady eighth-note accompaniment. The Violin I part plays a melody of eighth and sixteenth notes with slurs.

Fl.

Cel.

Arpe

P-no

V-ni I

Second system of music, measures 6-10. The Flute I part continues the melody from the first system. The Cello and Double Bass parts continue the eighth-note accompaniment. The Arpeggiated Piano part continues the arpeggiated figure. The Piano part continues the eighth-note accompaniment. The Violin I part continues the melody from the first system.

20

Fl. I

II. III *a2*

f espr.

Ob. I

II. III *f espr. ma dolce*

f espr. ma dolce

Fag. I. II

f espr. ma dolce

Tr-lo

f

C-lli

ff

Cel.

fff

Arpe

ff sempre

P-no

piu f *simile*

20

V-no I

V-no II

f espr.

II. III a2

Fl.

Ob.

Fag.

III

f espr. ma dolce

Tr-lo

C-III

Cel.

Arpe

P-no

V-ni I

V-ni II

21

f espr.

II. III a2

Fl.

Ob.

II. III

I. II

Fag.

III

Tr-lo

C-III

Cel.

Arpe

P-no

V-ni I

V-ni II

This musical score page, numbered 23, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trombone (Tr-lo), Clarinet in B-flat (C-III), Cello (Cel.), Arpeggiator (Arpe), Piano (P-no), Violin I (V-ni I), and Violin II (V-ni II). The key signature is three sharps (F#, C#, G#). The Flute part is marked with fingerings II, III and a2. The Oboe part is marked with I and II, III. The Bassoon part is marked with I, II and III. The Trombone part has a single line of notes. The Clarinet in B-flat part has a single line of notes. The Cello part has a single line of notes. The Arpeggiator part has a single line of notes. The Piano part has a single line of notes. The Violin I part has a single line of notes. The Violin II part has a single line of notes.

[illegible]

23

Cl.

Cl. b.

Fag.

Tr-ni

T-ro

бархатом)

ppp

ppp

I

pp

pp

Cl.

Cl. b.

Fag.

T-ro

24

Fl.

Cl.

Cl. b.

Fag.

T-ro

pp

I

Fl.

Cl.

Cl. b.

Fag.

Tro

Measure 24: Flute is silent. Clarinet and Clarinet in B-flat play a melodic line. Bassoon plays a low note with a slur and a breath mark 'I'. Trombone plays a rhythmic pattern of eighth notes.

Measure 25: Flute is silent. Clarinet and Clarinet in B-flat play a melodic line. Bassoon plays a low note with a slur and a breath mark 'I'. Trombone plays a rhythmic pattern of eighth notes.

Fl.

Cl.

Cl. b.

Fag.

Tro

Measure 26: Flute is silent. Clarinet and Clarinet in B-flat play a melodic line. Bassoon plays a low note with a slur and a breath mark 'I'. Trombone plays a rhythmic pattern of eighth notes.

Measure 27: Flute is silent. Clarinet and Clarinet in B-flat play a melodic line. Bassoon plays a low note with a slur and a breath mark 'I'. Trombone plays a rhythmic pattern of eighth notes. A piano (pp) marking and a breath mark 'I' are present.

Fl.

Cl.

Cl. b.

Fag.

Tro

Measure 28: Flute plays a melodic line with slurs and a breath mark 'I'. Clarinet and Clarinet in B-flat play a melodic line. Bassoon plays a low note with a slur and a breath mark 'I'. Trombone plays a rhythmic pattern of eighth notes.

Measure 29: Flute plays a melodic line with slurs and a breath mark 'I'. Clarinet and Clarinet in B-flat play a melodic line. Bassoon plays a low note with a slur and a breath mark 'I'. Trombone plays a rhythmic pattern of eighth notes.

Measure 30: Flute plays a melodic line with slurs and a breath mark 'I'. Clarinet and Clarinet in B-flat play a melodic line. Bassoon plays a low note with a slur and a breath mark 'I'. Trombone plays a rhythmic pattern of eighth notes.

26

I. II con sord.

Cor.

III. IV con sord.

*pp**pp*

T-ro

con sord.

div.

Vni I

ppp

27

Cl.

ppp

Cl. b.

ppp

Fag.

ppp

Cor.

T-ro

Vni I

pppp

28

Fl.

I

pp

Cl.

Cl. b.

Fag.

I

T-ro

FL. *I*

Cl.

Cl. b.

Fag. *I*

T-ro

FL. *I* 29

Cl.

Cl. b.

Fag. *I*

Cor. *con sord.*
pp
III con sord.
pp

T-ro

Cor. *pppp*

T-ro

Индекс 9—5—1

ГЕОРГИИ ВАСИЛЬЕВИЧ СВИРИДОВ
МАЛЕНЬКИЙ ТРИПТИХ
для симфонического оркестра
ПАРТИТУРА

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